

## **BIO-DATA**

**NAME: Dr. A.PRIYANGA**

**OFFICE:**

Government Arts&Science College  
Thethukadu (Po), Sendamangalam,  
Namakkal District-637 404.

**E.mail :**

prucassendamangalam@gmail.com

**RESIDENCE:**

W/O Dr. K.Anbalagan  
Kullapanaikanoor,  
Thippampatty(po)  
Panamarathupatty(via)  
Salem- 636204.  
Tamilnadu, India.

**E-mail ID:**

Priyanga1589@gmail.com

**Mobile No:** +91 7708399820

**PHOTO:**



**1. Designation:** Guest Lecturer of English

**2. Department:** English

**3. Area of Specialization:** Indian Writing in English

**4. Date of Birth:** 10/04/1989

**5. Sex:** Female

**6. Community:** BC-Kongu Vellala Gounder

**7. Educational Qualifications:** DCA., M.A., M.Ed., M.Phil., Ph.D.,

### **I. EDUCATIONAL QUALIFICATION:**

<b>Degree</b>	<b>Institution of study</b>	<b>Month &amp; Year of Pass</b>	<b>Class</b>
B.A	Vivekanandha Arts and Science College For Women, Thiruchengode	APRIL-2010	I
M.A	Vivekanandha Arts and Science College For Women, Thiruchengode	APRIL-2013	I
B.Ed	Vivekanandha College of Education For Women, Thiruchengode	MAY-2011	First class with Distinction
M.Ed	Vivekanandha College of Education For Women, Thiruchengode	DEC-2015	I
M.Phil	Paavai Arts and science and college	JAN-2016	First class with Distinction

Ph.D	Thiruvalluvar Government		23-JUNE-2020
------	-----------------------------	--	--------------

## II. ADDITIONAL QUALIFICATION IF ANY (Enclose all the certificate Xerox copies)

### 8. Professional Experience:

S.No	Position	Organization	Period (from...to )
1	Guest Lecturer	Government Arts and Science College, Sendamangalam.	08.03.2021 FN to Till Date

### 9. Research Experience

a) **Research Guidance – M.Phil/Ph.D. awarded** (enclose First page of the These/awarded Letter)

#### Ph.D., Awarded/Registered

S.No	Name of the Scholar	Year	University	Research Topic
1	-	-	-	-

#### M.Phil – Registered (Enclose Letter of Proof)

S.No	Name of the Scholar	Year	University	Research Topic
1	-	-	-	-

b) **Book Publications** – (Enclose the first Page of the Book)

S.No.	Title of the Book	Publisher	Month/year of Publication and ISBN Number
1			
2			

### Paper Published in National/International Journals/Proceedings:

S.No	Name of Journal/ Proceedings	Title of Paper	Impact factor & ISSN/ISBN Number	Volume & Issue
1.	Emergent and Contingent Trends in the Interdisciplinary	A Cultural Study of Aravind Adiga's <i>The White Tiger</i>	ISBN 978-81-931937-0-9	Vol- 1 page 227-230

	Study of South Asian History, Culture and Literature			
2.	National Journal on Re-Reading of the Marginalized in English Literature	Reflection of Marginality in Amit Chaudhuri's " <i>Odysseus Abroad</i> "	0.811& ISSN 2349-8684	Vol- 3 Iss- 6 page 76-78
3.	Ruminations- A peer Reviewed Bi-Annual International Journal for Analysis and Research in Humanities and Social Sciences	A Socio-Cultural Study of Amit Chaudhuri's " <i>The Immortals</i> "	5.25& ISSN 2229-6751	Vol- 8 page 34-39
4.	International Journal of Multidisciplinary Researches	A Cultural Study On Kiran Nagarkar's " <i>Ravan And Eddie</i> "	3.487& ISSN 2349-8684	Vol- 4, Iss- 3 Page 76-78
5.	International Journal of Trend in Research and Development	The Sufferings of Women and Literature in " <i>Shobha De's Snapshots</i> "	3.025& ISSN 2394-9333	Page 416,417
6.	International Journal of Trend in Research and Development	Human Values in Amit Chaudhuri's " <i>Real Time</i> "	4.004& ISSN 2394-9333	Page 253,254
7.	International Journal for Innovative Research in Multidisciplinary Field	Cultural conflict in Kiran Nagarkar's " <i>God's Little solider</i> "	6.497&ISSN 2455-0620	Page 185,186
8.	Adalaya Journal	Culture and Society in Amit Chaudhuri's " <i>Odysseus Abroad</i> "	ISSN 1301-2746	Vol- 8, Iss-8 Page 14-19
9.	Infokara Journal	A Socio- Cultural Study Of Amit Chaudhuri's " <i>A New World</i> ".	ISSN 1021-9056	Vol-8, Iss-8 Page 1-6
10	Vidhyabharati International Interdisciplinary Research Journal	A Cultural Study of Amulya Malladi's A Breath of Fresh Air.	ISSN 2319-4979	Page:151-153
11	Parishodh journal	Generational Consciousness in Amit Chaudhuri's "Friend og my youth"	ISSN NO 2347-6648	Vol-IX Iss I Page 1888-1895

### 3. Papers Presented in Seminar/Conference/Symposium:

S.No	Name of the Programme	Organized By	Title of Paper	Date
1.	Emergent and Contingent Trends in the Interdisciplinary Study of South Asian History, Culture and Literature	National College (Autonomous) Tiruchirappalli	A Cultural Study of Aravind Adiga's <i>The White Tiger</i>	22.9.2016 to 24.9.2016
2.	National Conference on Re-Reading of the Marginalized in English Literature	N.M.S. Sermathai Vasan College for Women	Reflection of Marginality in Amit Chaudhuri's " <i>Odysseus Abroad</i> "	08.02.2017
3.	International Seminar on Hegemony And Resistance: Textualising And Contextualising	Thiruvalluvar Govt. Arts College,Rasipuram.	A Cultural Study On Kiran Nagarkar's " <i>Ravan And Eddie</i> "	11.02.2017
4.	A Two Day International Conference on Globalization, Women Empowerment and Education	Vivekanandha College of Arts and Sciences for Women (Autonomous) & Vivekanandha College for Women, Tiruchencode	The Sufferings of Women and Literature in Shobha De's " <i>Snapshots</i> "	06.03.2017 & 07.03.2017
5.	One day National Conference On Language, Literature& Culture.	Sengunthar Arts and Science College.	Cultural Study OF jeet Thayil's Narcoplis.	10.03.2017
6.	Interface between Human Values and Literature in English	Vivekanandha College of Arts and Sciences for Women (Autonomous) & Vivekanandha College for Women, Tiruchencode	Human Values in Amit Chaudhuri's " <i>Real Time</i> "	06.03.2018
7.	South Asian Diaspora Literature in English	Government Arts College (Autonomous), salem-7	A Diasporic Study of Amit Chaudhuri's Afternoon Raag.	27.01.2018
8.	A One- Day National Seminar on Diasporic Writings.	Thiruvalluvar Govt. Arts College,Rasipuram	A Cultural Study on Amit Chaudhuri's Freedom Song.	10.03.2018
9.	Inter- Survival Dynamics of Language, lterature& Translation.	Thiruvalluvar Govt. Arts College,Rasipuram	A Cultural Study of Amit Chaudhuri's Afternoon Raag	22.08.2019
10.	New Perspectives in Teaching English Language and Literature	Sri Sarada College For Women & ELTIF, Kerala	Cultural conflict in Kiran Nagarkar's " <i>God's Little solider</i> "	01.02.2019 02.02.2019

**4. Participated in Seminar/Symposium/Workshop/Conference/Webinar:**

S.NO	DATE	INSTITUTION	TITLE
1.	14.10.2016	Thiruvalluvar Govt. Arts College,Rasipuram.	Reading Literature in the age of Globalisation.
2.	09.03.2017	Thiruvalluvar Govt. Arts College,Rasipuram.	Research Methodology and Literary Studies.
3.	10.03.2017	Sengunthar Arts and Science College	Language, Literature & Culture.
4.	17.03.2017	Bharathiar University	Research Methodology & Postcolonial Literature.
5.	01.08.2017	Thiruvalluvar Govt. Arts College,Rasipuram.	Methods and Approaches in Teaching and Learning English in the Digital Era.
6.	27.01.2018	Government Arts College (Autonomous), salem.	South Asian Diaspora Literature in English.
7.	17.08.2018	Thiruvalluvar Govt. Arts College,Rasipuram.	Communication Across Cultures & Academic Writing.
8.	01.07.2021 to 14.07.2021	Trinity College for women( Arts & Science)	All India Faculty Development programme on Emerging Trends In Online Education.
9.	30.10.2021 to 31.10.2021	Sona College of Arts and Science.	Shifting Acuity in Academic and Non- Academic Writings for the New ERA.
10.	01.04.2022	Bharathaiar University, Coimbatore.	A Handholding Workshop on Assessment and Accreditation for Government Arts & Science Colleges.

**d) List of Faculty Development Programmes Attended**

<b>Serial No</b>	<b>Faculty Development Programmes</b>	<b>Organization</b>
1	Shifting Acuity in Academic and Non- Academic Writings for the New ERA.	Sona College of Arts and Science.
2	All India Faculty Development programme on Emerging Trends In Online Education.	Trinity College for women( Arts & Science)

**e) List of Training Programmes Participated**

<b>Serial No</b>	<b>Training Programmes</b>	<b>Organized</b>
1	A Handholding on Assessment and Accreditation for Government Arts & Science Colleges.	Bharathiar University, Coimbatore.
2		
3		

**10. Profile Details:** Last Updated - 26.06.2023

**11.**

